

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 16 June 2025 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Insert

**The time allowed for the examination
is the duration of the music track
plus your additional time allowance**

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink. You can use an HB pencil, but only for writing on the score.

Once the music track has started you will have 2 MINUTES plus your additional time allowance to look through this question paper.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

You will have time to write your answers between the playing of extracts.

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Listen to and read each question carefully before you start your answer.

For use with Question 5

1 2

I turned a-round

3 4 5

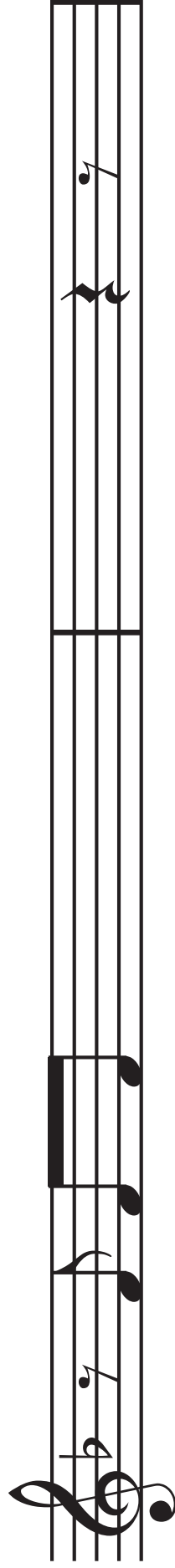
too late—to

6 7 8

I fell a-sleep and

ne-ver saw—the sun go down.

9



10

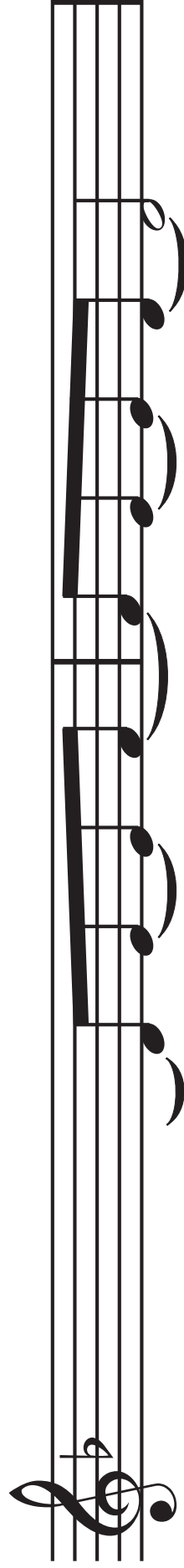
I took your love for gran - ted ——— thought

5

11



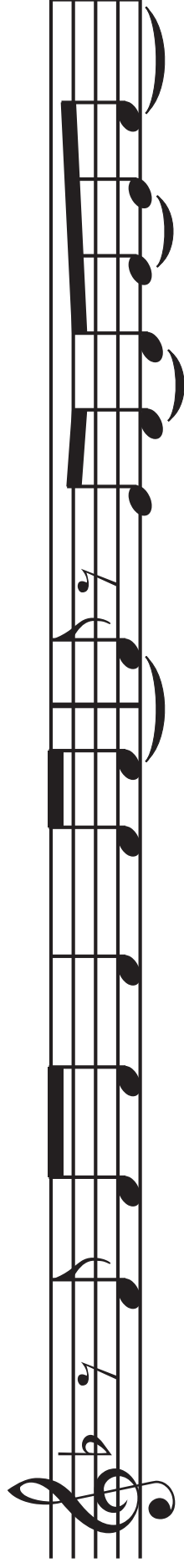
12



luck was al - ways on ——— my ——— side.

13

14

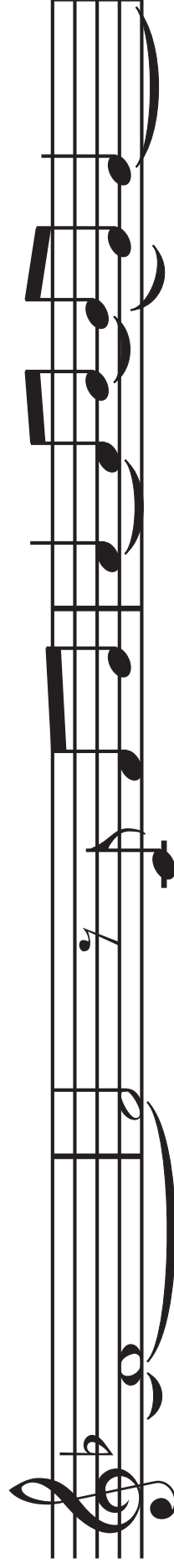


I turned a-round too late— and you— were gone.

15

16

17

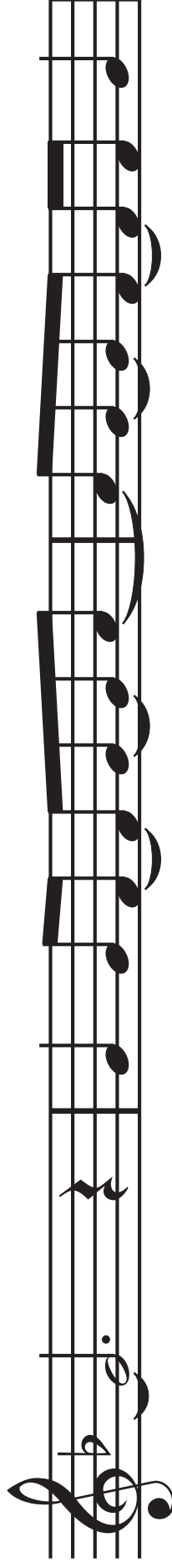


— So give me one more chance,

18

19

20

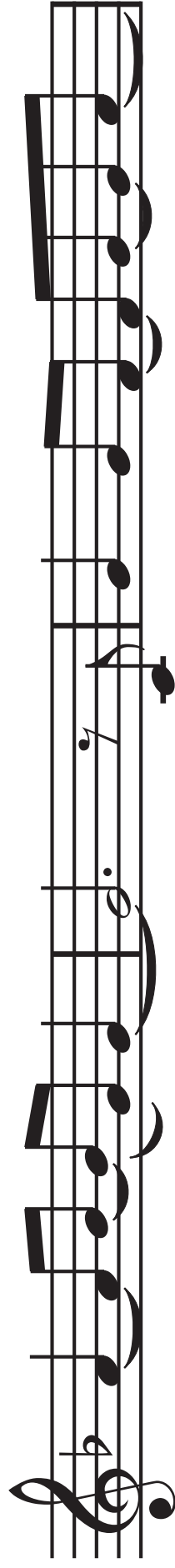


— dar—lin' if— you care— for— me— let me

21

22

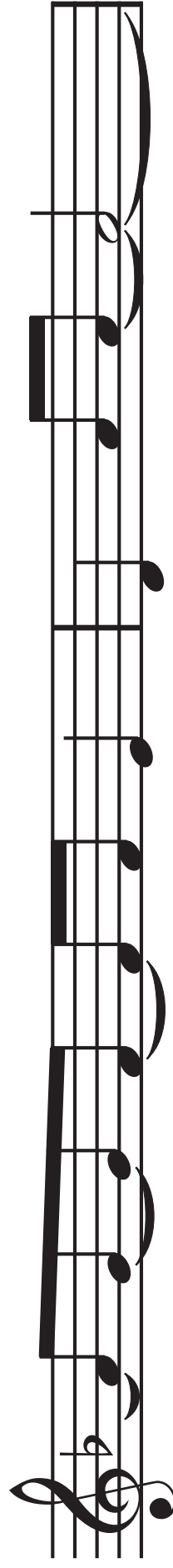
23



win your love— 'cos you were al - ways there

24

25

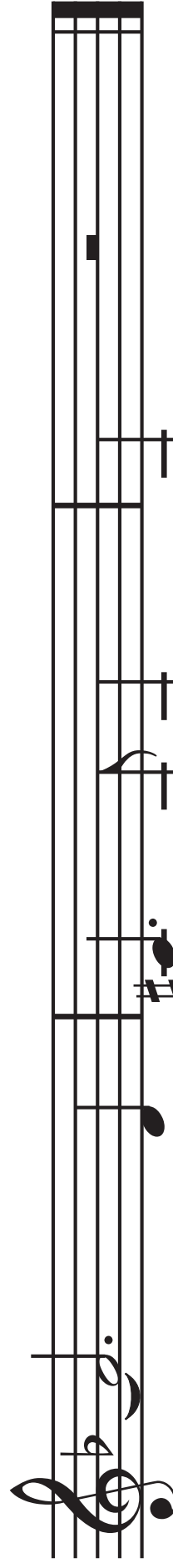


— for — me. If you care for me—

26

27

28



— be there for me. —

For use with Question 7

(melody instrument)

(b)(i)

1 2 3 4

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a half note C5 and a half note D5. Measure 3 contains a half note E5 and a half note F#5. Measure 4 contains a half note G5 and a half note A5. The staff ends with a fermata over the final note.

8

5 6 7 8

The second staff of music continues the melody from the first staff. Measure 5 contains a half note B5 and a half note C6. Measure 6 contains a half note D6 and a half note E6. Measure 7 contains a half note F#6 and a half note G6. Measure 8 contains a half note A6 and a half note B6. The staff ends with a fermata over the final note.

(melody instrument)

(b)(ii)

9 10 11 12

Musical notation for measures 9-12. The key signature has two sharps (F# and C#). Measure 9 starts with a half note F#4. Measure 10 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 12 contains a quarter note F5, a quarter note G5, and a half note A5 with a fermata.

(melody instrument)

(b)(iv)

13 14 15 16 17

Musical notation for measures 13-17. Measure 13 starts with a half note F#4. Measure 14 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 16 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 17 contains a quarter note B5, a quarter note C6, and a half note D6 with a fermata.

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